

MagdAnioł

TECHNICAL RIDER 2021

1. INTRODUCTION

Please read this rider carefully, we have tried to make it as simple and straightforward as possible. If you should have any difficulties in fulfilling any of the specified or have questions about anything please do not hesitate to contact us. Please note that no changes in the contract appendix will be accepted unless the changes have been advised and approved in writing.

Please contact us asap if you have any problems or questions concerning this technical rider. We appreciate if you send us detailed information on the provided sound- lighting gear in advance. Please send us contacts of your crew as well. Technical rider is an integral part of the contract and includes 4 pages.

Production manager / FOH engineer:

Kordian Gojowy
Kordian.realizacj@gmail.com
cell: +48 883-179-739

2. STAGE

Stage dimensions need to be minimum 8m wide x 6m deep, stable and free of obstacles. We will need 1 drum riser, it must be 3x2m and 50cm high. Make it rolling riser for festivals. All gear set-ups must meet international safety regulations and newest standards.

3. PA SYSTEM

Line Array (in order of preference): L´Acoustics K1/K2/V-Dosc/Kudo/Kara, D&B J-Series, Martin, Meyer, EAW, Nexo..

- 3 or 4 Way Active PA System (L´Acoustics, Nexo, EAW, Martin Audio, Clair Bros...)

- We require a PA system to easily handle the entire Venue with an average SPL at FOH of 105dB.

- Front fill speakers will also be required. Delays, under balcony, outfills are required, if the main system does not have adequate coverage of these areas.

- All appropriate drive, amplification and cabling systems to operate the above speaker systems. Please provide system remote controller on FOH.

- We'll use separate send for subs.

4. FOH

- Yamaha CL3/5 (with Rio 3224), Behringer x32, Soundcraft SI IMPACT.

5. MONITOR

All mixes from from FOH. 4x Sennheiser ew 300 G3/G4 or Shure PSM 900/1000 along with 5 bodypacks, antenna combiner and fisheye or helix antenna.

Thank you very much for reading this carefully, we are looking forward to meet you onsite.

Please see IN/OUT list and stage plan below

PLEASE CONTACT US AT LEAST 7 DAYS BEFORE THE CONCERT

Kordian Gojowy (+48 883-179-739) Kordian.realizacja@gmail.com

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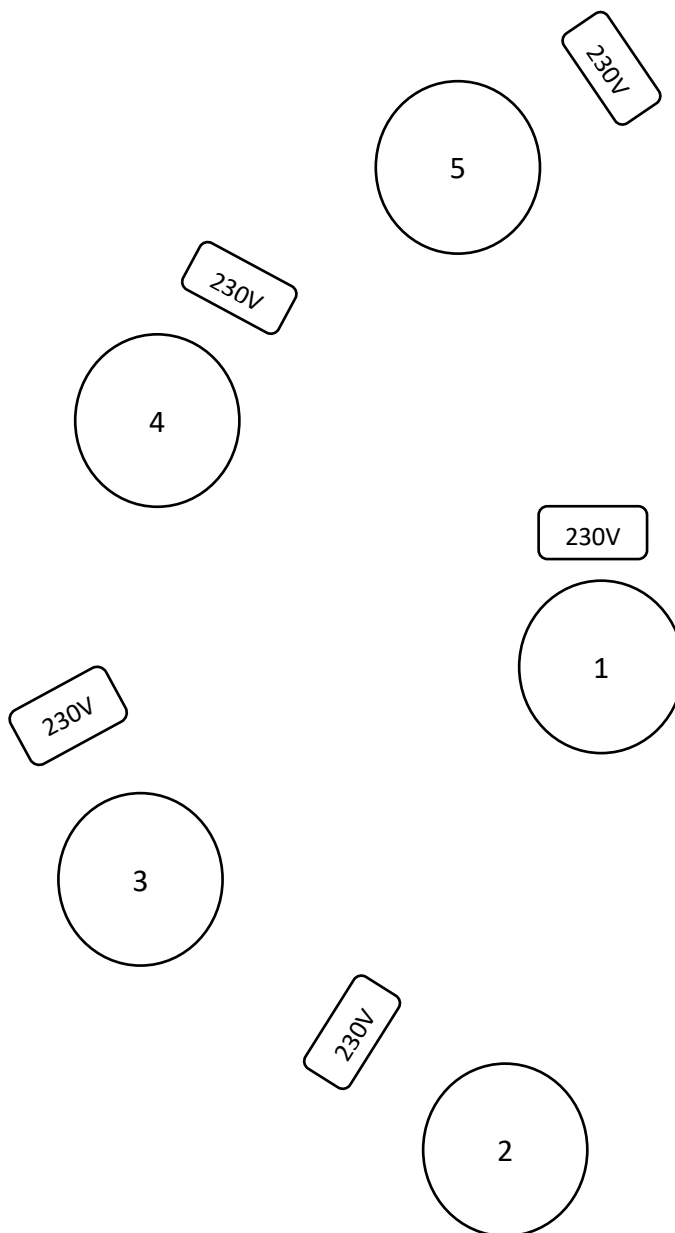
MagdAnioł – IN/OUT LIST 2021

I.N	Sound source	Microphone/DI	Stand	others	monitor
1	Kick in	Shure beta 91 (priv)	-	4x230V	5-6 (2x XLR)
2	Kick out	Shure beta 52	Short boom		
3	Snare hi	Sontronics SOLO (priv)	Short boom		
4	Snare Bo	Sennheiser e604	-		
5	Hi-hat	Shure sm 81	Short boom		
6	T1	Sennheiser e604	-		
7	OH L	AKG C414	2xTall boom		
8	OH R				
9	BASS	XLR	-	4x230V	7-8 (IEM)
10	Piano L	Di box	-	4x230V	9-10 (IEM)
11	Piano R	Di box	-		
12	Accordion	XLR	-		
13	Git ele L	2x Sennheiser e906	2xTall boom	4x230V	3-4 (IEM)
14	Git ele R				
15	Voc Adam	Shure beta 58 (wireless)	Tall boom	-	
16	Voc Magda	Shure beta 58 (wireless)	Tall boom	-	1-2 (IEM)
17	Ambient L	2x Roode NTG 2	2xTall boom	-	-
18	Ambient R				
19	Loop L	Di box stereo	-	3x230V	ATTENTION! Signals numer 19,20,21 plugged directly into analog console inputs
20	Loop R				
21	Talkback	priv	-	3x230V (near to the console)	

MagdAnioł – STAGE PLAN 2021

1) Band:

- Magda L.p 1 (Wokal)
- Szewc L.p 2 (Guitar, wokal)
- Janek L.p 3 (Accordion, Piano)
- Grześ L.p 4 (Drums)
- Kaszmir L.p 5 (Bass)



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