

# MagdAnioł

## TECHNICAL RIDER 2022

### 1. INTRODUCTION

Please read this rider carefully, we have tried to make it as simple and straightforward as possible. If you should have any difficulties in fulfilling any of the specified or have questions about anything please do not hesitate to contact us. Please note that no changes in the contract appendix will be accepted unless the changes have been advised and approved in writing.

Please contact us asap if you have any problems or questions concerning this technical rider. We appreciate if you send us detailed information on the provided sound- lighting gear in advance. Please send us contacts of your crew as well. Technical rider is an integral part of the contract and includes 4 pages.

Production manager / FOH engineer:

Kordian Gojowy  
Kordian.realizacja@gmail.com  
cell: +48 883-179-739

### 2. STAGE

Stage dimensions need to be minimum 8m wide x 6m deep, stable and free of obstacles. We will need 1 drum riser, it must be 3x2m and 50 cm high. Make it rolling riser for festivals. All gear set-ups must meet international safety regulations and newest standards.

### 3. PA SYSTEM

Line Array (in order of preference): L´Acoustics K1/K2/V-Dosc/Kudo/Kara, D&B J-Series, Martin, Meyer, EAW, Nexo..

- 3 or 4 Way Active PA System (L´Acoustics, Nexo, EAW, Martin Audio, Clair Bros...)
- We require a PA system to easily handle the entire Venue with an average SPL at FOH of 105dB.
- Front fill speakers will also be required. Delays, under balcony, outfills are required, if the main system does not have adequate coverage of these areas.
- All appropriate drive, amplification and cabling systems to operate the above speaker systems. Please provide system remote controller on FOH.
- We'll use separate send for subs.

## 4. FOH

**Only:** Yamaha CL3/5, QL5

## 5. MONITOR

All mixes from FOH. 4 x stage monitor + 1 IEM stereo with two receivers.

**Thank you very much for reading this carefully, we are looking forward to meet you onsite.**

**Please see IN/OUT list and stage plan below**

**PLEASE CONTACT US AT LEAST 7 DAYS BEFORE THE CONCERT**

*Kordian Gojowy (+48 883-179-739) [Kordian.realizacja@gmail.com](mailto:Kordian.realizacja@gmail.com)*

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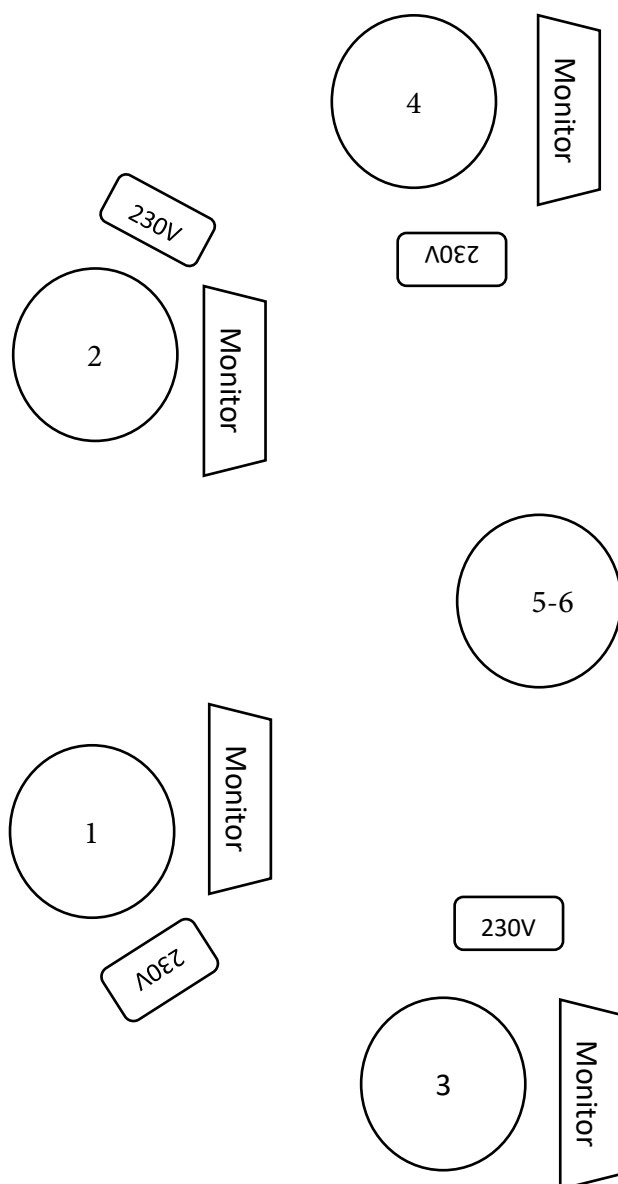
## MagdAnioł – IN/OUT LIST 2022

I.N	SOUND SOURCE	MICROPHONE / DI	STAND	OTHERS	MONITORS
1	KICK IN	SHURE BETA 91	-	4x230V	1 (1xSTAGE MONITOR)
2	KICK OUT	SHURE BETA 52	SHORT BOOM		
3	SNARE HI	SONTRONICS SOLO	SHORT BOOM		
4	SNARE BO	SENNHEISER E604	-		
5	HI-HAT	SHURE SM 81	SHORT BOOM		
6	T1	SENNHEISER E604	-		
7	OH L	2XAKG C414	2xTALL BOOM		
8	OH R				
9	BASS	XLR	-	4x230V	2 (1xSTAGE MONITOR)
10	ACORDION	XLR	-	4x230V	3 (1xSTAGE MONITOR)
11	PIANO L	2xDI BOX AKTYWNY	-		
12	PIANO R		-		
13	GIT ELE	SENNHEISER E906	TALL BOOM	4x230V	4 (1xSTAGE MONITOR)
14	GIT AKU	DI BOX PASYWNY	-		
15	VOC ADAM	SHURE BETA 58 (WIRELESS)	TALL BOOM		
16	VOC MAGDA	SHURE BETA 58 (WIRELESS)	TALL BOOM	-	5-6 (IEM STEREO)
17	AMBIENT L	2xROODE NTG 2	2xTALL BOOM	-	-
18	AMBIENT R				
19	LOOP L	2xDI BOX PASYWNY	-	4x230V (near to the console)	<b>ATTENTION!</b> Signals number 19/20/21 plugged directly into analog console inputs
20	LOOP R				
21	TALKBACK	SHURE SM58	-		

# MagdAnioł – STAGE PLAN 2022

## 1) Skład:

- Magda (Wokal)
- Szewc (Gitara, wokal)
- Janek (Akordeon, klawisze)
- Grześ (Perkusja)
- Kaszmir (Bas)



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